

To
The Principal
Hazi A. K. Khan College
Hariharpara, Murshidabad

Subject: *Seeking Permission to Organise a Student Seminar on 17th June, 2023*

Respected sir,

This is to intimate you that the Department of English, under the supervision of IQAC of the college, would like to organise a Student Seminar on 17th June, 2023 on the topic "British Modern Fiction: Dimensions and Development." You are requested to allow the Department to proceed towards conducting the seminar and thereby oblige. Thank you.

Date: 09.06.2023

Yours
sincerely,

Place: Hariharpara, Murshidabad

Samim Aktar Molla

[Samim Aktar Molla]

Head of the Department
Department of English
Hazi A. K. Khan College

Allowed
[Signature]
Principal
Hazi A. K. Khan College
Hariharpara, Murshidabad



**A ONE DAY STUDENT SEMINAR
ON
BRITISH MODERN FICTION: DIMENSIONS AND DEVELOPMENT**

Organised by – Department of English, Hazi A.K. Khan College under the instruction of Internal Quality Assurance Cell.

Place – Smart Classroom, Hazi A. K. Khan College

Date – 17.06.2023

Time - 2.00 p.m.

Objectives: The objective of the seminar on "British Modern Fiction: Dimensions and Development" is to explore various aspects of modern British literature, focusing on the novel as a prominent literary form. The Seminar was organised to motivate the students in in-depth literary analysis, critical discussions, and the exploration of the cultural and historical context of British literature.

Report:

The Department of English at Hazi A. K. Khan College organized a one-day student seminar on the topic "British Modern Fiction: Dimensions and Development" on the 17th of June 2023. The seminar was held in the Smart Classroom at HAKKC and aimed to provide a platform for students to explore and discuss various facets of British modern fiction.

The seminar commenced with a warm welcome by Bahadur Biswas, setting the tone for the day's proceedings and expressing gratitude to all the participants and attendees. The seminar's Chairperson, Samim Aktar Molla, delivered an enlightening keynote address, providing an overview of the significance of British modern fiction and its evolution over the years. The chairperson's address served as an excellent introduction to the theme of the seminar.

The heart of the seminar was the paper presentation session, during which six students presented their research findings. Each presentation delved into different aspects of British modern fiction, showcasing the depth and diversity of the subject matter:

"The Evolution of British Modern Fiction: A Historical Overview" by Dowaz Hossain.

"Narrative Techniques in British Modern Fiction: Exploring Innovation and Experimentation" by Shahina Mumtaz.

"Stream of Consciousness and Interior Monologue: Modernist Narrative Techniques in British Fiction" by Sarowar Hossain.

"Political and Social Commentary in British Modern Fiction: Reflections of an Era" by Abul Basar Ansary.

"The Role of Gender and Identity in British Modern Fiction" by Sulagna Mandal.

"The Influence of Modernist Movements on British Fiction: A Critical Assessment" by Tasnim Nurani. The presentations were well-researched and thought-provoking, sparking insightful discussions among the participants.

Following the paper presentations, an interactive session was held, allowing attendees to engage with the presenters and exchange ideas. This session provided a platform for stimulating conversations and the sharing of diverse perspectives on British modern fiction.

The chairperson Samim Aktar Molla wrapped up the seminar with a thought-provoking concluding speech, summarizing the key takeaways and highlighting the importance of continued exploration of British modern fiction.

The seminar came to a close with a heartfelt vote of thanks by Bidisha Munshi, expressing gratitude to all the participants for their contributions to the success of the event.

Strengths:

- The seminar focused on a highly relevant and engaging topic in the field of literature.
- The seminar provided a platform for students to present their research and engage in intellectual discussions.
- The interactive session encouraged open dialogue, allowing for the exchange of diverse perspectives and ideas among participants.

Weaknesses:

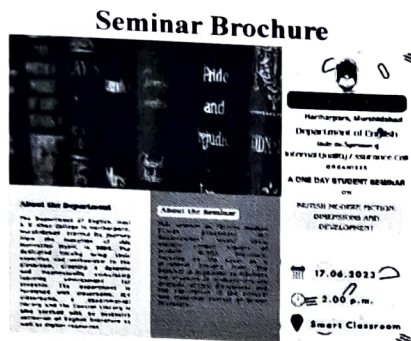
- The short span of the seminar may have limited the depth of discussions.
- The seminar may have faced limitations in terms of resources, such as access to research materials, technology, and facilities.

Opportunities:

- The success of this seminar creates opportunities for the Department of English to organize similar events in the future.

Challenges:

Organizing and managing the seminar may have involved challenges such as coordinating presenters, arranging facilities, and ensuring smooth proceedings.



A One Day Student Seminar

Organised by

Department of English

[Under the Supervision of IQAC]

Hazi A. K. Khan College

On the Topic **"British Modern Fiction: Dimensions and Development"**

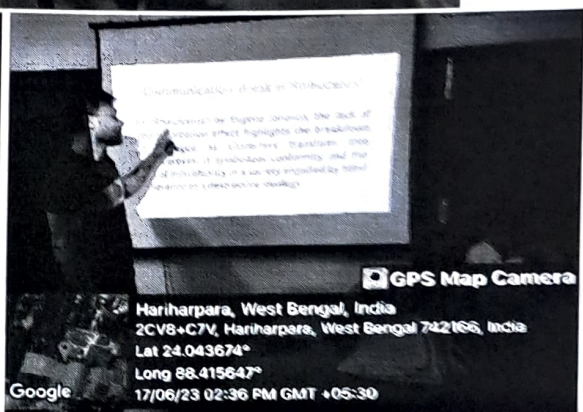
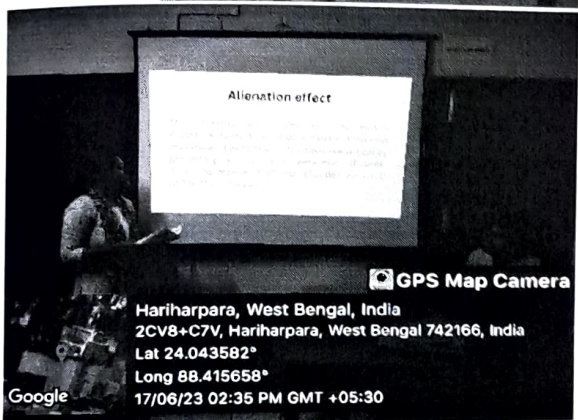
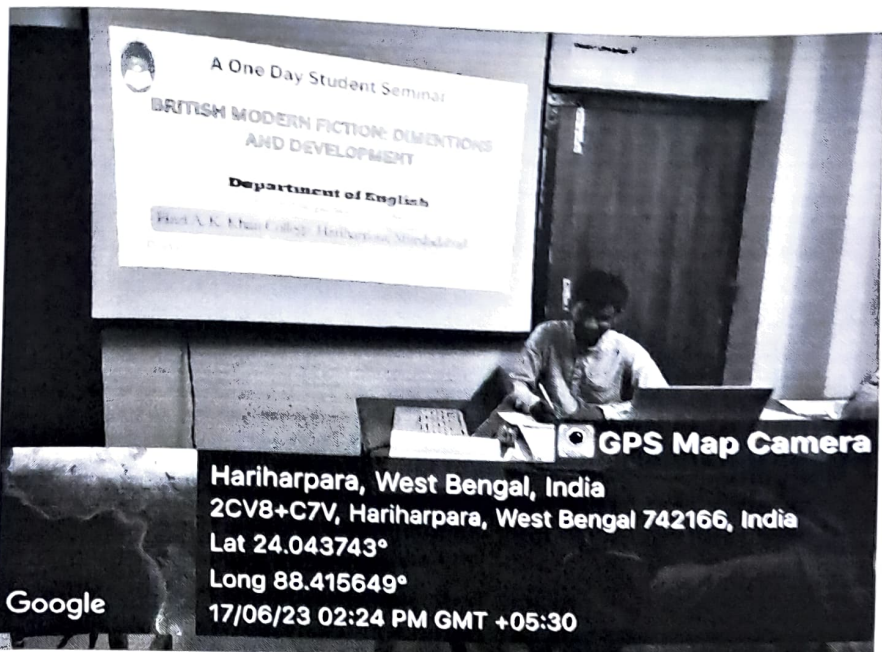
Date: 17.06.2023

Venue: Smart Classroom, HAKKC

Programme Schedule

Sl. No.	Programme
1.	Welcome Address by Bahadur Biswas
2.	Keynote Address by the Chairperson Samim Aktar Molla
3.	<u>Paper Presentation Session</u> A. "The Evolution of British Modern Fiction: A Historical Overview" by Dowaz Hossain (Reg. No. 052343 of 2020-21) B. "Narrative Techniques in British Modern Fiction: Exploring Innovation and Experimentation" Shahina Mumtaz (Reg. No. 052340 of 2020-21) C. "Stream of Consciousness and Interior Monologue: Modernist Narrative Techniques in British Fiction" by Sarowar Hossain (Reg. No. 052347 of 2020-21) D. "Political and Social Commentary in British Modern Fiction: Reflections of an Era" by Abul Basar Ansary (Reg. No. 058420 of 2021-22) E. "The Role of Gender and Identity in British Modern Fiction" by Sulagna Mandal (Reg. No. 045719 of 2022-23) F. "The Influence of Modernist Movements on British Fiction: A Critical Assessment" by Tasnim Nurani (Reg. No. 065467 of 2021-22)
4.	Interactive Session
5.	Concluding Speech by the Chairperson Samim Aktar Molla
6.	Vote of Thanks by Bidisha Munshi

Some Glimpses



[Signature]
 Principal
 Hazrat A.K. Khan College
 Hariharpara, Murshidabad